

Laura M. Martin

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Education

MFA Creative Writing, Emphasis: Creative Nonfiction
Georgia College
2013-2016

Milledgeville, GA
GPA: 4.0

BA Humanities, Emphasis: Creative Writing & Literature
New York University
2009-2012

New York, NY
GPA: 3.99

Teaching

Assistant Professor of English
Fall 2021 - Present
Lecturer of English
Fall 2017 – Spring 2021
Lander University

Greenwood, SC

Adjunct English Instructor
Georgia Military College
2016 – 2017

Milledgeville, GA

Graduate Teaching Fellow
Georgia College
2014 – 2016

Milledgeville, GA

Courses Taught

New Voices: Literary Journal Production and Design
Introduction to Creative Writing
Writing (Creative) Nonfiction
Memoir
Web Writing: Digital Composition
The Power of Perspective
Writing & Inquiry I
Writing and Inquiry II
Business Communication
Technical Writing

Other Teaching and Mentoring

Guest Lecture, "Writing Feature Articles." Lander University Fall 2022	Greenwood, SC
Speaker, "Resume Workshop." Lander University April 2018	Greenwood, SC
Guest Lecturer, "Writing the Lyric Essay." Lander University November 2017	Greenwood, SC
English Tutor Georgia Military College 2016-Present	Milledgeville, GA
Writing Center Consultant Georgia College. 2013-2014	Milledgeville, GA
Guest Lecturer, "Professional Blogging: Form and Content." Georgia College October 2014	Milledgeville, GA
Guest Lecturer, "Oulipo and Restricted Writing." New York University September 2011	New York, NY

Publications

Contests and Awards

Semi-finalist. Brooklyn Nonfiction Prize.
Brooklyn Film Arts.
"Dead Horse Bay."
January 2020

Short list. Submerging Writer Fellowship.
Fear No Lit.
2020

Journals, Magazines, and Anthologies

“Fake Authenticity is Toxic, so are Iowa-Style Creative Writing Workshops” (essay)

Electric Literature

Spring 2024

“Out on the Trail: Hiking While Queer” (essay)

Hot Feminism

December 2023

“Noise” (poem)

Modern Poetry Review

August 2023

“Tell Me It’s Raining” (essay)

Blue Earth Review

May 2023

“I was “Straight” then “Gay” then “Bisexual.” Now I Know Who I Really Am” (essay)

HuffPost

January 2023

“It Took Eight Years and Two Breakups to Save my Relationship” (essay)

The Doe

July 2022

“The Nothing” (essay)

SHIFT Volume 4: The Plague Years

March 2022

“Why I Stayed” (essay)

Herstry

August 2021

“From Loss to Freedom” (essay)

Chicken Soup for the Soul: Making Me Time

February 2021

“A Wretch Like Me” (essay)

MARY: A Journal of New Writing

Summer 2020

“The Loneliest Numbers Are One and Infinity” (essay)

New South

April 2019

“Comfort” (essay)

The Smart Set

April 2018

“Reflected, Refracted, Obscured” (essay)

The Eckleburg Review

April 2018

“Abuse Survivors Speak Out: Battered by America” (essay)

The Establishment

December 2016

“Poison Tree” (fiction)

Weirderary.

June 2016

“This Is Why My Love Life Has Always Failed” (essay)

Luna Luna

December 2015

“A Season of Waiting” (essay)

Andalusia Farm Blog

January 2015

“Dead Horse Bay” (essay)

Mr. Beller’s Neighborhood

November 2014

“Review of Pushcart Prize XXXVIII: Best of the Small Presses”

Arts & Letters

Fall 2014

“The Worst of Me” (fiction)

Dovetail

Spring 2012

Other Writing and Editing

Expert Reviewer

WikiHow

April 2017 – September 2019

Content Writer

The Right Hairstyles

February 2017 – April 2018

Staff Writer/Recipe Developer

Cooktop Cove

October 2016 – March 2018

Assistant Editor of Creative Nonfiction

Arts & Letters
2014-2016

Editor: "Convergence" by Alice Walker
Flannery O'Connor Review. Vol. 12.
August 2014

Editorial Assistant
Flannery O'Connor Review
2013-2015

Staff Writer
Style Noted
September 2012 – November 2016

Fiction Editor
Dovetail
2011

Presentations and Lectures

"Recasting 'Confessional' Narratives" Atlanta, GA
Conference presentation
College English Association
March 2024

"Does Literature Make Us Better People?" Greenwood, SC
Community lecture
Greenwood Arts Center
February 2024

"Emotional Nonmonogamy: Love Is Blind as an Argument for Polyamory" Virtual
Conference presentation
Pop Culture/ American Culture Association of the South Conference
September/October 2021

"Teaching 'The Essay' as a Pathway to Research and First-Year Writing" Gainesville, GA
Conference presentation
Student Success in Writing
April 2021

"Personal Writing as Personal Reckoning" Greenwood, SC
NEH Institute Session
Race and Identity Dialogue
February 2021

"Autotheory and Nature (Auto)Biography:

Combining Forms in H is for Hawk & The Argonauts”
Conference presentation (Cancelled)
The Essay Today: A Symposium
March 2020
Dublin, IRL

“Mashups and Mad Tea Parties: Re-Performing FYC Through Revamped Literacies”
Conference on College Composition & Communication
March 2019
Pittsburgh, PA

"Uncommon Comfort: Inadvertent Limits on the Solace of Food"
Conference presentation
The Meaning of Food
March 2018
Greensboro, NC

"The Power of Impact: Emphasizing Real World Application in the Classroom”
Conference presentation
Pedagogy, Philosophy & Practice
January 2018
Gainesville, FL

“Renewing Constraint: The Legacy and Practice of Restricted Writing”
Panel
Association of Writers & Writing Programs Conference
April 2016
Los Angeles, CA

Conference Organizer
Flannery O’Connor and Other Southern Women Writers
September 2015
Milledgeville, GA

Assistant Director
NEH Summer Institute: Reconsidering Flannery O’Connor
July 2014
Milledgeville, GA

Introductions and Readings

Introduction for Janisse Ray, “A Reading and Conversation”
Lander University
April 2022
Greenwood, SC

Introduction for Lindsey Alexander, “Poems from *Rodeo in Reverse*”
Lander University
October 2018
Greenwood, SC

Reading, “The Beauty of Beasts”
Georgia College
April 2016
Milledgeville, GA

Reading, "Mirrors."
The Munch Reading Series
Georgia College
March 2016

Milledgeville, GA

Reading, "Right of Way"
Flannery O'Connor and Other Southern Women Writers Conference
September 2015

Milledgeville, GA

Introduction, Janisse Ray, "An Endangered Literature"
Flannery O'Connor and Other Southern Women Writers Conference
Georgia College
September 2015

Milledgeville, GA

Introduction, Barbara Hurd, "Walking the Wrack Line"
Georgia College
October 2014

Milledgeville, GA

Introduction, Martin Lammon
NEH Institute: Reconsidering Flannery O'Connor
Georgia College
July 2014

Milledgeville, GA

Reading: "Love is a Place"
NEH Institute: Reconsidering Flannery O'Connor.
Georgia College
July 2014

Milledgeville, GA

Reading: "Poison Tree," & "Apples and Oranges"
New York University Literary and Visual Arts Festival
New York University
April 2012

New York, NY

Reading: "Penmanship"
Senior Reading Series
New York University
May 2012

New York, NY

Awards, Scholarships & Honors

Moore Award for Excellence in General Education Teaching
Lander University
2020-2021

Greenwood, SC

PAL Award of Affordable Learning
South Carolina Affordable Learning Initiative
2020

Greenwood, SC

Teaching Fellowship <i>Georgia College</i> 2014-2016	Milledgeville, GA
Graduate Assistantship <i>Georgia College</i> 2013-2014	Milledgeville, GA
Founders Day Award <i>New York University</i> 2012	New York, NY
McGhee Scholarship <i>New York University</i> 2010-2011, 2011-2012	New York, NY
Alpha Sigma Lambda–Delta Epsilon Chap <i>New York University</i> 2011-2012	New York, NY

Professional Development

“Pedagogical Wellness: Articulating Your Scope of Practice” <i>Center for Faculty Excellence</i> Lander University April 2024	Greenwood, SC
Pedagogical Wellness: Fostering Community in Our Classes” <i>Center for Faculty Excellence</i> Lander University April 2024	Greenwood, SC
“Talk Less, Teach More” <i>Center for Faculty Excellence</i> Lander University August 2023	Greenwood, SC
“Empathy Mapping Your Classroom” <i>Center for Faculty Excellence</i> Lander University Jan. 2023	Greenwood, SC
“Navigating HOT Moments” <i>Center for Faculty Excellence</i> Lander University Jan. 2023	Greenwood, SC
“Building Social & Emotional Connectedness in Your Classroom”	Greenwood, SC

Center for Faculty Excellence
Lander University
August 2022

“Transparency in Learning and Teaching”
Center for Faculty Excellence
Lander University
November 2021

Greenwood, SC

“Wild Awakenings” with Cheryl Strayed & Roda Ahmed
Art of Living Retreat Center
October 2021

Boone, NC

Surprise Yourself, Surprise Your Reader: A Poetry Intensive, Marlene Meyerson
Virtual
JCC Manhattan
April 2021

Scholarly Membership & Leadership

Program Coordinator
English Department Internship Program
Lander University
Fall 2021 – Present

Greenwood, SC

At Large Representative
Faculty Senate
Lander University
2023-2024

Greenwood, SC

Founding Member
Leaders on Understanding Diversity
Lander University
2019 – 2022

Greenwood, SC

Judge
South Carolina Speech and Theatre Association College Festival.
April 2022

Greenwood, SC

Creative Writing Concentration Development Committee
Lander University
Spring 2020

Greenwood, SC

E-Core Subject Expert
Lander University
Spring 2020

Greenwood, SC

Diversity Advisory Council Greenwood, SC
Lander University
April 2020 – September 2020

Judge Greenwood, SC
Halloween Short Story Contest
Lander University
2017 – Present

Founder Milledgeville, GA
The Munch Graduate Reading Series
2013-2015

Reader, MFA Thesis Committee for Shannon Skelton Milledgeville, GA
Georgia College
2016

Community Service

Co-Leader, Monthly Hikes
Upstate Pride Greenville, SC
January 2024 - present

Community Workshops, “Subversive Writing” & “Resumes and Cover Letters.”
Queer Wellness Center Greenville, SC
Spring 2023

Community Discussion, “Pride Week Book Club: Detransition Baby.”
M. Judson Booksellers Greenville, SC
Fall 2022

Book Reviewer Virtual
35/35
2016 – 2019

Dog Enrichment Greenwood, SC
Humane Society of Greenwood
2017 – 2020

Screening Committee Milledgeville, GA
Milledgeville Film Festival
2016 – 2017

Professional Memberships

Association of Writers and Writing Programs (AWP)
College English Association (CEA)

Binders Full of Women Writers

Works in Progress

Here with Them. A memoir of a relationship with a gender non-conforming person organized by location instead of time.

The Book of Nothings. A collection of essays and poems that reflect on absences.